

## AHS London Lecture Thursday 15 January 2026

### Elliott Colinge, *Behind the Screens: The Workspace of a Virtual Watchmaker*



W. Bingham longcase clock, Irish Museum of Time, Vecthor.

You may have seen Vecthor animations on Instagram, online platforms, or in museum galleries. This presentation will inspire those interested in blending technical precision with creative expression, showcasing the potential of 3D animation in specialized fields.



Blender is an open-source 3D software rapidly evolving in the world of graphic design across many industries. It contains a wide range of tools and a community that makes the production of animation videos more accessible. We will explore its capabilities as an ‘all-in-one’ software and what makes Blender relevant in the production of 3D animations.

This presentation will examine the creation of a longcase video for the Irish Museum of Time, detailing the animation process: organizing the workflow and collecting horological references; constructing detailed 3D models and applying realistic or custom textures; and comparing procedural and keyframe-based animation for dynamic sequences. It will also look at the iterative process behind rendering and the use of Davinci Resolve as a video editing and exporting software.

Elliott will conclude by discussing what he has in store for the future, and he expresses his hopes for evolving the landscape of animated storytelling in horology, inspiring forward-thinking creativity.

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Elliott Colinge was trained in the conservation of horological objects at West Dean College. He has transitioned from watchmaking to creating 3D animations. In 2022 he set up Vecthor (<https://www.vecthor.be/en/about-us>), a startup with a combined expertise in 3D modeling, animation and video editing.

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